

Andre Malraux

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XYZ – Catalogue littéraire 2014
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vietnam and the colonial condition of french literature explores an aspect of modern french literature that has been consistently overlooked in literary histories the relationship between the colonies their cultures languages and people and formal shifts in french literary production starting from the premise that neither cultural identity nor cultural production can be pure or homogenous leslie barnes initiates a new discourse on the french literary canon by examining the work of three iconic french writers with personal connections to vietnam andré malraux marguerite duras and linda lê in a thorough investigation of the authors linguistic metaphysical and textual experiences of colonialism barnes articulates a new way of reading french literature not as an inward looking homogenous monolingual tradition but rather as a tradition of intersecting and interdependent peoples cultures and experiences one of the few books to focus on vietnam's position within francophone literary scholarship barnes challenges traditional concepts of french cultural identity and offers a new perspective on canonicity and the division between french and francophone literature

georges ngal's pathbreaking satire giambatista viko explores the vexed relations between metropolitan centers and peripheral former colonies through its titular antihero an african professor at an african studies institute divided between european focused cosmopolitans and africanists struggling to write the great african novel and subject to abuse viko realizes he can no longer separate the african and the european parts of his multilayered african francophone culture viko's fate is a warning about the perils of artistic creation in a world where power is not shared part of the wave of african novels of the 1960s and 1970s that grappled with the disenchantments of decolonization giambatista viko can be read at once as a congolese novel a francophone novel and a work of world literature

the routledge companion to digital humanities and art history offers a broad survey of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage the volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies chapters cover a

wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development this book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching this book will be of interest to scholars in art history historical theory method and historiography and research methods in education

chez xyz la production se décline en plusieurs genres et aborde sur tous les tons des thèmes diversifiés notre catalogue compte seize nouveaux romans dont deux traduits de l anglais et un de l allemand un récit et un recueil de récits un recueil de nouvelles et trois essais soucieuse de se renouveler la maison a accueilli en 2013 huit nouveaux auteurs trois essayistes et cinq romanciers ainsi qu une nouvelle collection quai no 5 dirigée par tristan malavoy racine quel plaisir d entrer dans tous ces univers nos auteurs réfléchissent se souviennent et inventent leurs réflexions portent sur les vestiges du sacré la littérature contemporaine des femmes et l engouement pour les morts vivants certains se souviennent d un amour de jeunesse ou de hasards stupéfiants d autres s interrogent sur un enlèvement et des meurtres mystérieux la plupart nous font voyager tout autant dans l espace que dans le temps leurs livres sont des visas pour l ailleurs du grand nord québécois à l inde du grand lac sans fin ni commencement au sénégal d hochelaga maisonneuve au japon ils nous entraînent du xviiie siècle à 2054 en passant par les années quarante quatre vingt dix et bien sûr par le début du xxie siècle on y croise elvis presley marcello mastroianni un punk une contrebandière des hippies et des zombies bienvenue dans l imaginaire débridé de nos auteurs

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novel and a work of world literature

no modern french writer has aroused as much passion as andre malraux who combined a life of action worthy of indiana jones with a political and literary career of extreme controversy

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