

Death Makes A Holiday Cultural History Of Halloween David J Skal

The Modern Christmas in America The Battle for Christmas Christmas in Germany The Modern Christmas in America Leisure Space Thomas Arthur Leonard and the Co-operative Holidays Association 300 Keys to Philippine Culture How Christmas Became Christmas Death Makes a Holiday Parks, Recreation, and Heritage Conservation Holy-days and holidays, a treasury of historical material, sermons, poetry [&c.] relating to holy days and holidays, compiled by E.M. Deems Iowa History and Culture Directory of Museums Thesaurus of ERIC Descriptors Rural Recreation and Tourism Abstracts List of Doctoral Dissertations in History Now in Progress at Universities in the United States and the Dominion of Canada Self Culture Illustrated Catalogue of Books, Standard and Holiday Current History and Modern Culture Annual Report William Waits Stephen Nissenbaum Joe Perry William Burnell Waits Paul Hogben Douglas George Hope IKS OON KIM Nathaniel Parry David J. Skal Laxmi Joshi Holy days Kenneth Hudson McClurg, Firm, Booksellers, Chicago Indiana. Division of State Parks

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Illustrated Catalogue of Books, Standard and Holiday Current History and Modern Culture Annual Report *William Waits*
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in days of old christmas was defined by the custom of exchanging simple handmade gifts today it has become a multi billion industry synonymous with commercialism and consumption how did this transformation occur in this incisive and engaging examination of how christmas has evolved since 1880 waits chronicles the history of the holiday from its origin to its current form the book is illustrated with dozens of historical photographs and will be of interest to cultural and social historians alike christmas was a relatively modest occasion in the english speaking world celebrated by the exchange of modest handmade gifts until the victorians invested the holiday with immense significance as part of a larger effort to celebrate home family and a mythic past of well ordered communities by the late 19th century christmas had become a major american festival today it is a multi billion dollar industry and easily the most important seasonal event of the year in this survey of the modern american christmas william waits shows us how this holiday emerged tracing its evolution from the days prior to 1880 when people presented one another with simple crafted presents to the turn of the century when industrialization brought with it waves of inexpensive tawdry gimcracks in the early twentieth century reform minded americans reflecting on the new christmas prompted a backlash against this cheapening of the yule tradition and the christmas card was born henceforth family members and close friends exchanged useful costly items while cards were sent to acquaintances and distant relatives these reformers also persuaded retail stores to keep their regular hours of business during the holiday rather than lengthening them to give trade workers the opportunity to join in the celebration they also rationalized the collection and distribution of holiday charity resulting in the christmas celebration we have today waits s book clearly illustrates that the

notion that christmas is uncontrollable is simply untrue an incisive and engaging history of giftgiving the modern christmas in americaalso examines the differing traditions of giftgiving to friends employees the poor and among entire communities handsomely illustrated with dozens of historical photographs this book is not only the perfect holiday gift but will also be of interest to any student of american history and culture

pulitzer prize finalist drawing on a wealth of research this fascinating book the new york times book review charts the invention of our current yuletide traditions from st nicholas to the christmas tree and perhaps most radically the practice of giving gifts to children anyone who laments the excesses of christmas might consider the puritans of colonial massachusetts they simply outlawed the holiday the puritans had their reasons since christmas was once an occasion for drunkenness and riot when poor wassailers extorted food and drink from the well to do in this intriguing and innovative work of social history stephen nissenbaum rediscovers christmas s carnival origins and shows how it was transformed during the nineteenth century into a festival of domesticity and consumerism bursting with detail filled with subversive readings of such seasonal classics as a visit from st nicholas and a christmas carol the battle for christmas captures the glorious strangeness of the past even as it helps us better understand our present

perry s work is original comprehensively researched and a major contribution to understanding the central importance of the evolution of a consumer culture in modern germany the scholarship is sound impressive and provocative ùrudy koshar university of wisconsin madison

in days of old christmas was defined by the custom of exchanging simple handmade gifts today it has become a multibillion dollar industry synonymous with commercialism and consumption how did this transformation occur in this incisive

examination of how christmas has evolved since 1880 historian anthropologist waits chronicles the history of the holiday from its origin to its current form the book is illustrated with dozens of historical photographs and is of interest to cultural and social historians alike

dinner at australia square s revolving summit restaurant sipping cocktails at the chevron in potts point hanging out at a skyline drive in mid twentieth century sydneyiders embraced leisure like never before leisure space details the architecture and design that transformed their city through its new hotels motels restaurants bars clubs shopping centres drive ins and golf courses including landmark buildings such as the gazebo and the wentworth hotel with stunning images from max dupain mark strizic and other outstanding australian photographers leisure space explores a dynamic period in sydney s history and the dramatic impact of modernism on the city s built environment

this book focuses on thomas arthur leonard a congregational minister in colne lancashire in the 1890s and the co operative holidays association which he founded in 1893 the co operative holidays association which was re named the countrywide holidays association in 1964 but was always affectionately known as the cha operated as an independent provider of outdoor holidays until 2002 leonard left the cha in 1913 to establish the holiday fellowship an organisation with similar ideals to the cha which continues to trade as hf holidays leonard was also instrumental in the establishment of the youth hostels association in 1930 and the formation of the ramblers association in 1935 of which he was the first president he strongly supported the national trust founded in 1895 and was a stalwart of the campaign for national parks during the 1930s he was a founder member of the friends of the lake district in 1934 and was connected with a number of other outdoor holiday organisations this book details the life and achievements of this extraordinary man who rebelled against the conventionality of the 1880s and 1890s and was appalled by the dull and grim lives of artisans and textile workers in the industrial north of england it also

tells the story of the cha which pioneered walking holidays in the outdoors for working people from its foundation in 1893 to its demise in 2004 the book describes how the cha faced the challenges of changing social economic and cultural conditions during the twentieth century such as increasing affluence and consumer choice changing cultural attitudes and expectations the popularisation of outdoor recreation and the proliferation of outdoor holiday providers it shows how the cha drifted away from its original ideals in an attempt to remain viable in the face of increasing consumerism but nevertheless continued to provide holidays for thousands of people based on healthy recreation and quiet enjoyment and the principles of friendship and fellowship

encyclopedic scope and systematic structure this book boasts an encyclopedic structure covering nearly every aspect of the philippines across 14 parts and 300 detailed chapters including its geography history culture society politics economy and language in depth analysis of cultural keywords it provides a deep analysis and explanation of core cultural concepts essential for understanding the filipino psyche such as kapwa shared self hiya shame decorum utang na loob debt of gratitude and bayanihan communal spirit balance of practicality and theory it offers information that satisfies a wide range of readers from essential tips and etiquette for travelers to the social systems historical background political structures and contemporary issues necessary for business professionals researchers and long term residents multi faceted perspectives it helps readers achieve a three dimensional understanding of the philippines diversity by deeply exploring the cultural differences and characteristics of its major regions including luzon visayas and mindanao

in some respects the contrasts of christmas are what make it the most delightful time of the year it is a time of generosity kindness and peace on earth with broad permission to indulge in food drink and gifts on the other hand christmas has become a battleground for raging culture wars marred by debates about how it should be celebrated and acknowledged as a

uniquely christian holiday this text argues that much of the animosity is based on a fundamental misunderstanding of the holiday s core character by tracing christmas s origins as a pagan celebration of the winter solstice and its development in europe s christianization this history explains that the true reason for the season has as much to do with the earth s movement around the sun as with the birth of christ chapters chronicle how christmas s magic and misrule link to the nativity and why the carnival side of the holiday appears so separated from traditional christian beliefs

using a mix of personal anecdotes and perceptive social analysis acclaimed cultural critic david j skal examines the amazing phenomenon of halloween exploring its dark celtic history and illuminating why it has evolved in the course of a few short generations from a quaint small scale celebration into the largest seasonal marketing event outside of christmas

parks recreation and heritage conservation explores how careers in this field enhance the quality of life through environmental conservation social equity and promoting health and wellness if you love the outdoors helping people and improving your community this career path might be perfect for you we cover the diverse range of jobs available including program managers lecturers activities managers aquatic directors park services managers naturalists scientists travel guides and park rangers depending on your focus whether it s recreation management or outdoor park services career opportunities vary from fish and game wardens to mountain guides and wildlife managers jobs in city parks differ greatly from those in rural areas or state and national parks our book offers in depth knowledge with simple language relevant examples and pictures making it easier for readers to understand and pursue a career in this rewarding field

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Introduction

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